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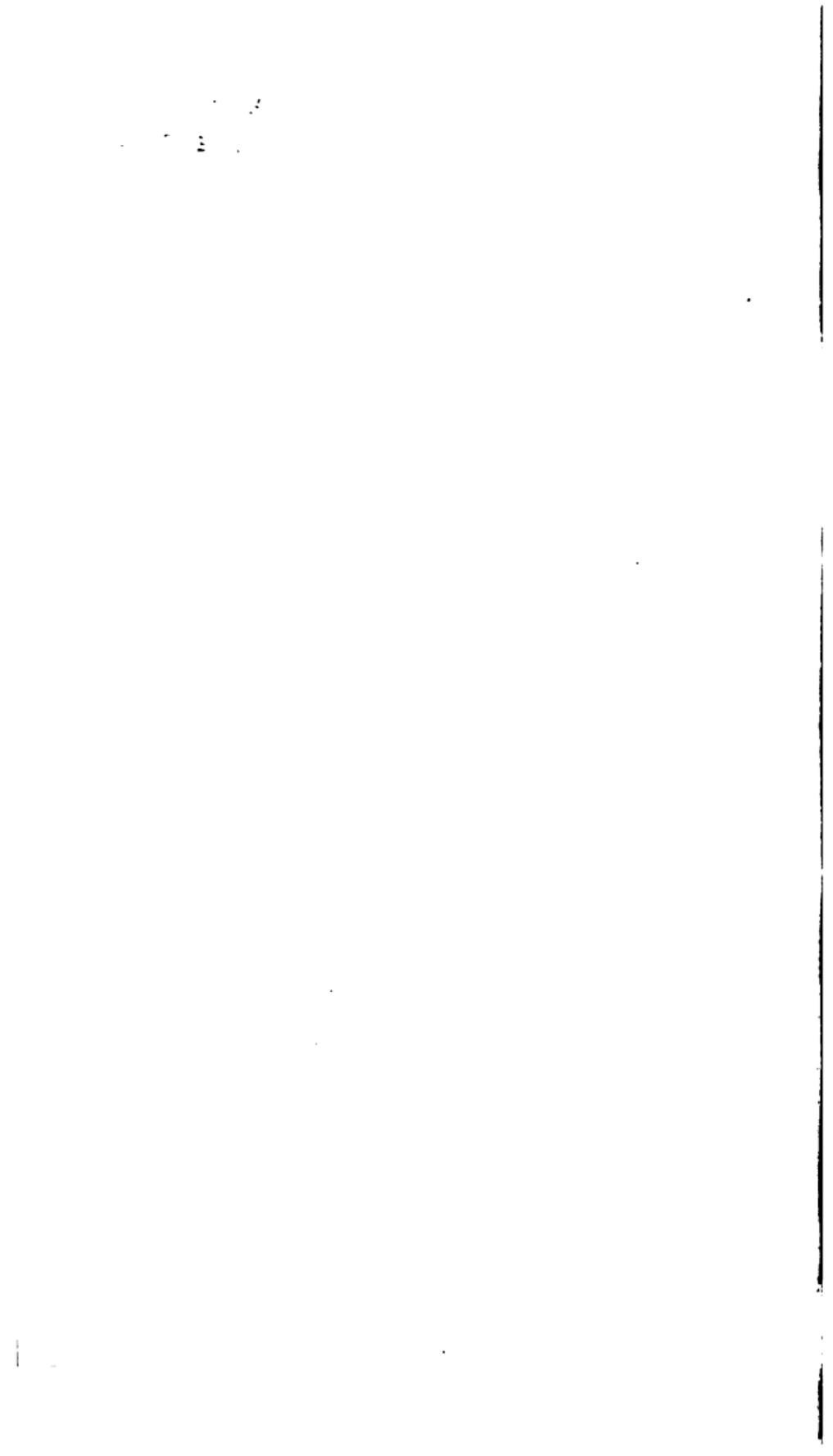
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÷ A Catalogue of ▷

Plans and Views of
New York City
from 1651 to 1860 ▷



Exhibited at
The Grolier Club
Twenty-nine East Thirty-second Street, N. Y.
From December 10 to December 25,
M.D.CCC.XCVII.



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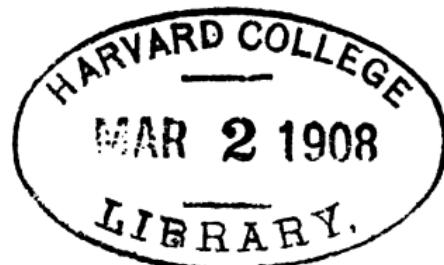
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INTRODUCTION.

PLANS and pictures of our city executed within the century which followed the purchase in 1626 by Director Peter Minuit of the Island of Manhattan are few in number. All told, there are not more than seven that we can regard without suspicion as having been engraved from original surveys and sketches. The same view turns up again and again like a Jack-in-the-box. We imagine for a moment that we have made a fresh and important discovery, but closer examination reveals the old familiar figure in a new guise, masquerading in a new costume, an elaborately designed border, or an arrangement of accessories we had not previously encountered.

The famous little print entitled "t' Fort nieuw Amsterdam op de Manhatans" in Joost Hartgers "Beschrijvinghe," published at Amsterdam in 1651, is commonly regarded as the earliest picture in existence of the poverty-stricken hamlet from which sprang the proud city of New York. Whether this picture was engraved from an original drawing, or was made up in Hartgers's editorial rooms at the back of his little book-shop on the Dam, under the shadow of the Stadt-Huys of our foster city of Amsterdam, is

a mooted question, the pros and cons of which we cannot now stop to consider.

The priority of appearance of the *second* view of New Amsterdam is also a matter in dispute. Some cry up Nicolas Joannes Visscher, others Adriaen Vander Donck, both of whom issued about the same time (1656) maps of the province of New Netherland, *et al.*,— with this view of New Amsterdam at the foot. Convincing arguments are brought forward in support of both sides of this controversy, and the settlement of the question promises to remain for some time in abeyance. The preponderance of evidence thus far discovered is, however, in favor of Visscher.

The Visscher-Vander Donck, or Vander Donck-Visscher, view was copied in a number of later maps, either by the use of the original copperplate retouched, or of one newly engraved therefrom. As time went on, and the geography of the country materially changed, the maps received numerous emendations, but the view of New Amsterdam remained the same throughout.

According to G. M. Asher, the most frequently quoted authority upon the subject of Maps, Charts, and Views relating to the New Netherlands, the *third* view of New Amsterdam first appeared upon Hugo Allard's second Map. This picture was copied extensively; in fact, it remained the standard picture of New Amsterdam with the Dutch map-makers for a quarter of a century. We find it appear and reappear constantly at the foot of maps subsequently issued, and also as a separate engraving. It is

popularly known as the "Recapture of New Amsterdam Picture," and the date ascribed to it is 1673. It is supposed to have been engraved by the celebrated Romeyn de Hooghe.

This engraving seems to have been the last which owed its origin to the Dutch. No other picture of "Neu Jorck, sive Neu Amsterdam" made its appearance — so far as we know — until 1717, when a native engraver, William Burgis, produced, undoubtedly from an original drawing, a panoramic view of New York, two yards in length — the most interesting, and we think the most important, picture in the pictorial annals of our city that ever has been produced. Unfortunately, we are not able to place on exhibition a copy of this print, as only one is known to exist, and that is in a condition that demands careful treatment, and as little handling as possible. The New York Historical Society is the sole possessor of a copy of this priceless engraving.

From the date of issue of the Burgis print until the Popple view of New York (which we believe was based upon the Burgis engraving) was published in 1733, a complete blank exists in the iconography of our city. The Popple engraving is succeeded by another gap which extends to Revolutionary times. Interest in the matter then suddenly revived, and pictures of New York began to multiply. In the interval between the Revolutionary and the Civil Wars, general views of the city and of street scenes, engraved in mezzotint and in line, and often printed in colors, were supplied in comparative profusion by both native and foreign artists. Since the War of the

Rebellion to the present day few pictures of our city (which during that period has been virtually re-built) have been made except by photography, an agency in the production of pictures which we do not recognize in this connection.

In our belief, the day for making pictures of New York has passed away, never to return. There is no alchemy in art sufficiently powerful to transmute into things of beauty towering piles of bricks and mammoth gas-holders. New York as an entirety, and under the garish light of day, has lost irrevocably the quality of picturesque-ness it once possessed; but when night falls, and the great city sinks into a dimly outlined mass, overarched with the halo formed by its myriad lights, the scene changes as by magic into one of mystic beauty, and the lines of one of our own sweet singers are verified anew :

Still wert thou lovely, whatsoe'er thy name,
New Amsterdam, New Orange, or New York,
Whether in cradle sleep, on sea-weed laid,
Or on thine island throne in queenly power arrayed.



CATALOGUE.

In the following list, the year of dated prints is given; an approximate date for the others, given in brackets in some cases, is usually indicated by the numerical order of the exhibits, which are arranged, as closely as possible, in chronological order, the date of execution, and not necessarily the date of publication, being followed.

1 T' FORT NIEUW AMSTERDAM, OP DE MANHATANS.

(In "Beschrijvinghe van Virginia Amsterdam, by Joost Hartgers, 1651.") This is supposed to be the earliest view of the Island of Manhattan. The same view appears also in the first edition of Adriaen vander Donck's "Beschryvinge van Nieuw-Nederland" (1655).

2 NIEUW AMSTERDAM, OP T EYLANT MANHATTANS.

At foot of map of "Nova Belgica sive Nieuw Nederland," in Adriaen vander Donck's "Beschryvinge van Nieuw-Nederland" (2d edition, Amsterdam, 1656).

3 **NIEUW AMSTERDAM, OP T EYLANT
MANHATTANS.**

Same view as the preceding. Colored. At foot of map “*Novi Belgii novæque Angliæ nec non partis Virginijæ tabula multis in locis emendata a Nicolao Joannis Vis-scherō.*” This is a copy of, or a re-impression from, the plate of the map of Claes Janszoon Visscher, father of Nicolaes. The date of issue of his original map is supposed to lie between 1651 and 1656. C. J. Visscher, draftsman, engraver, and printseller (born 1587, died about 1660), was the son of Jan Claeszoon Visscher, and we are told that the works of father and son are difficult to distinguish. C. J. Visscher’s son Nicolaes succeeded his father and grandfather in art-publishing, issuing especially maps of European cities and countries, and also practised artistic engraving. He died at Amsterdam, Dec. 9, 1709.

4 — [Same.]

At foot of the map “*Novi Belgii novæque Angliæ nec non partis Virginijæ tabula multis in locis emendata per Nicolaum Visscher. Nunc apud Petr: Schenk Iun:*”

5 — [Same.]

Colored.

6 “**THE DUKE'S PLAN.**” A Description
of the Towne of Mannados or New Am-
sterdam as it was in September, 1661, lying in
Latitude 40^{de}: and 40^m: Anno Domini 1664.
1664. Lith. for D. T. Valentine's Manual, for
1859, by Geo. Hayward, N. Y.

7 NOVUM AMSTERODAMUM.

From "Beschryving van Amerika door Arnoldus Montanus," (Amsterdam, 1671). The same print appears in Ogilby's "America" (London, 1671).

8 NEU JORCK SIVE NEU AMSTERDAM.

Colored. At bottom of map "Recens edita totius Novi Belgii in America Septentrionali siti, delineatio cura et sumtibus Matthæi Seutteri, Sac. Cæs. Maj. Geographi August. Vind." No place, no date. This is the third engraved view of New York, and appears first on Hugo Allard's second map. See Introduction.

9 NIEUW YORCK, EERTIJS GENAEMT
NIEUW AMSTERDAM, OP T'
EYLANT MANHATTANS.

Colored, probably by hand. On bottom of map "Novi Belgii novæque Angliae nec non Pennsylvaniæ et Partis Virginijæ Tabula multis in locis emendata a Iusto Danckers." No place, no date. This is another, much later, copy of the old Visscher map. 1700 has been assigned to it as the probable date of publication.

10 NIEU AMSTERDAM, AL. NEW
YORCK.

From "Orbis habitabilis oppida et vestitus, centenario numero complexa, summo studio collecta, atque in lucem edita à Carolo Allard. [Title also in Dutch.] Tot Amsterdam." No date. No. 78. See next entry.

11 **NIEU AMSTERDAM, AL. NEW YORK.**

Colored. No. 79 in the work from which the preceding view, numbered 78, is taken. In the present copy of the book No. 78 is also colored.

12 **NIEU AMSTERDAM, EEN STEDEKEN IN NOORD AMERIKAES NIEU HOLLANT, OP HET EILANT MANKATTAN [SIC!]: namaels Nieu jork genaemt, to en het geraekte in 't gebiet der Engelschen. Pet: Schenk. Amsteld. C. P.**

Title also in Latin. About 1700. Appears in a collection of views published by Peter Schenk. This is another of the numerous copies, with variations in the foreground, of the view on Hugo Allard's second map. See Introduction.

13 [**THE BRADFORD MAP.]** Plan of the City of New York from an actual Survey, made by James Lyne. [New York, 1731.]

Dedicated to Governor John Montgomerie, by Wm. Bradford. This and a somewhat imperfect copy in the possession of the N. Y. Historical Society are the only ones known to exist.

14 [**THE NEW DUTCH CHURCH.]** To the Honourable Rip van Dam, Esq^r., President of His Majesty's Council for the Province of New York, this View of the New Dutch

Church is most humbly dedicated by your Honours most obedient Serv^t W^m. Burgis.

This engraving was probably made at the time of the completion of the church in 1731.

15 NEW YORK. [1733.]

From Henry Popple's collection of maps of the British Empire in America. Engraved by Wm. Henry Toms.

16 THE SOUTH PROSPECT OF THE CITY OF NEW YORK IN AMERICA. Engraved for the London Magazine, 1761.

Evidently founded on the Burgis print, which it closely resembles.

17 PLAN OF THE CITY OF NEW YORK IN NORTH AMERICA: surveyed in the years 1766 & 1767. By B. RATZER. Tho^s. Kitchin sculp^t. London, 1776.

18 A SOUTH WEST VIEW OF THE CITY OF NEW YORK, IN NORTH AMERICA. [TITLE ALSO IN FRENCH.] Drawn on the Spot by Cap^t Thomas Howdell, of the Royal Artillery. Engraved by P. Canot. London.

Copperplate.

19 A SOUTH EAST VIEW OF THE CITY OF NEW YORK, IN NORTH AMERICA. [TITLE ALSO IN FRENCH.] Drawn on the Spot by Cap^t Thomas Howdell, of the Royal Artillery. Engraved by P. Canot. London.

Copperplate.

20 SOUTH WEST VIEW OF THE CITY OF NEW YORK. Tho^s Howdell, Delt. J. Kirk, sc. Copied from the original engraving by P. Canot, 1768.

Steel-engraving. Small copy, executed perhaps in the thirties.

21 A PLAN OF THE CITY OF NEW YORK & ITS ENVIRONS . . ., survey'd in the Winter, 1775 . . . by John Montresor, Engineer. [London].

22 A MAP OF THE PROVINCE OF NEW YORK, REDUC'D FROM THE LARGE DRAWING OF THAT PROVINCE, Compiled from Actual Surveys by Order of His Excellency William Tryon Esq^r. . . . By Claude Joseph Sauthier; to which is added New Jersey, from the Topographical Observations of C. J. Sauthier & B. Ratzer. Engraved by William Faden, 1776. London.

23 **L**A DESTRUCTION DE LA STATUE ROYALE A NOUVELLE YORCK.

Aaaa No. 2.

Colored engraving.

24 **L**'ENTRÉ TRIUMPHALE DE TROUPES ROYALES A NOUVELLE YORCK. Aaaa No. 4.

Copperplate, colored.

25 **R**EPRÉSENTATION DU FEU TERREBLE À NOUVELLE YORCK. [Title above print, reversed.] Paris.

Copperplate, colored. Picture of fire of Sept. 21, 1776. This and Nos. 23 and 24 belong to the same series. All three are fictitious.

26 **A** VIEW OF NEW YORK, GOVERNOR'S ISLAND, THE RIVER &c., FROM LONG ISLAND. Published . . . by A. Hamilton Jun^r near St. Johns Gate Nov^r 1, 1776.

Copperplate. Same view as Howdell's "South West View." (See No. 19.)

27 **M**AP OF NEW YORK I. WITH THE ADJACENT ROCKS AND OTHER REMARKABLE PARTS OF HELL-GATE. By Tho^s Kitchin Sen^r For the London Magazine, 1778.

28 THE SOUTHERN PART OF THE PROVINCE OF NEW YORK, WITH PART OF THE ADJOINING COLONIES. By Tho: Kitchin Sen: For the London Magazine, 1778.

Map.

29 VUE DE LA NOUVELLE YORCK. [Title reversed by engraver.] Gravé par Balth. Frederic Leizelt. Se vend à Augsbourg, avec privilège de sa Maj. Imperiale. Collection des Prospects.

Copperplate, colored. Description in German and French.

30 A SOUTH-WEST VIEW OF THE CITY OF NEW YORK IN NORTH AMERICA. J. Carwitham, sculp. [London. 1780?]

Colored.

31 A COPY OF THE PRECEDING, published in Wm. Russell's "History of the War in America" (London, 1788).

32 VIEW OF THE FEDERAL EDIFICE OF NEW YORK. S. Hill, sculp:

Engraved for the "Columbian Magazine," Philadelphia, August, 1789.

33 **V**IEW OF THE OLD CITY HALL,
WALL ST. IN THE YEAR 1789. Drawn
by Diedrich Knickerbocker J^r. Eng^d on steel
by Hatch & Smillie.

34 [C]USTOM HOUSE, NEW YORK. 179-?]

Wash-drawing. A view of the old "Government
House" on Bowling Green. See No. 39.

35 CUSTOM HOUSE, NEW YORK.

Aquatint reproduction of the preceding.

36 **N**EW YORK.

About 1790. Engraving, colored. Shows side view
of the "great house built for General Washington," or
"Government House." See No. 39.

37 **A**VIEW OF THE BATTERY AND HAR-
BOUR OF NEW YORK, AND THE AM-
BUSCADE FRIGATE. J. Drayton, Delin. S. Hill,
Sc^t Boston [1793].

In "Letters written during a tour through the North-
ern and Eastern States of America, by John Drayton"
(Charleston, South-Carolina, 1794).

38 **A**VIEW OF ST. PAUL'S CHURCH, NEW
YORK. T. Anderson, del. Scoles, sculp.

From the "New York Magazine," 1795.

39 THE GOVERNMENT HOUSE, C. MIL-
BOURNE, DELIN^t ET EXCU^d 1797. From
the original drawing by W. J. Condit. Printed
in colours by W^m Ellis. New York, 1847.

Colored lithograph; original water-color is owned by
the N. Y. Historical Society.

"This edifice was erected 1790, at the foot of Broad
Way, facing the Bowling Green. It was originally designed
for the Residence of Gen^l Washington (then President
of the United States,), but, the Capitol being removed,
he never occupied it. It then became the Governors'
House; and was the residence of Governor George Clinton
and John Jay. The building was subsequently used
for the Custom House, from the year 1799, until 1815,
when it was taken down."—Inscription below the print.

40 A VIEW OF THE FEDERAL HALL
OF THE CITY OF NEW YORK,
AS APPEARED IN THE YEAR 1797; WITH THE
ADJACENT BUILDINGS THERETO. From the
original drawing by George Holland. Lith. &
printed in colors by H. R. Robinson, N. Y.
Drawn expressly for D. T. Valentine's Manual.

41 [A VIEW OF THE CITY OF NEW
YORK, FROM BROOKLYN HEIGHTS,
FOOT OF PIERREPONT ST. IN 1798, by Mon-
sieur C. B. Julien de S^t Memin, with a panto-
graph invented by himself.] Published by M.
Dripps from an Original Drawing now in pos-
session of J. C. Brevoort Esqr. of Brooklyn.

Wood-engraving. No date. Subsequently pub-
lished in "Valentine's Manual" for 1861, with above title.

42 **GEO. WASHINGTON.** Designed & Drawn by Charles Buxton, M.D. C. Tiebout, sc. New York, Published by C. Smith, 1798.

The "Bowling Green Washington." Figure of Washington on pedestal, with view of Bowling Green, Battery and Bay in background.

43 **NEW YORK, FROM HOBUCK FERRY HOUSE, NEW JERSEY.** Alexander Robertson Delineavit. Francis Jukes Sculpsit. London, Pub^d March 31st, 1800, by F. Jukes.

Colored engraving.

44 **THE CITY OF NEW YORK, IN THE STATE OF NEW YORK, NORTH AMERICA.** Painted by William Birch. Engraved by Samuel Seymour. Published Jan^y 1, 1803, by W. Birch, Springland, near Bristol, Pennsylvania.

Colored engraving. Print is to be found also uncolored. View taken from Brooklyn Heights.

45 [**VIEW OF NEW YORK, FROM BROOKLYN.**]

Wash-drawing.

46 **NEW YORK.** G. T. inv^t. Hall sc. Published 31 Oct., 1805, by J. Gold, 103, Shoe Lane, Fleet St.

Aquatint.

47 **V**IEW OF HELL GATE; THE ENTRANCE FROM LONG ISLAND SOUND TO NEW YORK. Drawn under the direction of the author, and engraved by M. Merigot. Published March 1, 1807, by James Cundee, London.

Aquatint.

48 **C**ASTLE GARDEN, NEW YORK.

Copperplate. On same plate with five other views, viz: "Passaic Falls," "Mount Vernon," "Schuylkill, near Flat Rock," "Beacon Street, Boston," and "Near Fishkill."

49 **V**IEW OF THE BOTANIC GARDEN AT ELGIN, IN THE VICINITY OF THE CITY OF NEW YORK. L. Simond del^t. Leney sc^t.

50 **N**EW YORK, THE BAY AND NARROWS. From Weehawken. Leney Sculp^t.

William S. Leney, born in London, settled in New York at the beginning of the century.

51 **N**EW YORK DEAF AND DUMB ASYLUM.

Wood-engraving.

52 BROADWAY-GATAN OCH RÄD-HUSET I NEW YORK. Rit. af Klinckowström. Gr. af Akrell.

Published at Stockholm about 1820. Aquatint.

53 NEW YORKS HAMN OCH REDD FRÅN BROOKLYN PÅ LONGISLAND. Rit. af Klinckowström. Gr. af Akrell.

Aquatint.

The "Biographiskt Lexikon öfver namnkunnige Svenska män," vol. 7, (Upsala, 1841), pp. 76, 77, has a sketch of one Axel Leonhard Klinckowström (1775-1837), naval officer, best known by his "Resa i Förenta Staterna," 3 parts with atlas (Stockholm, 18...). It is likely that Nos. 51 and 52 are two plates from the work referred to.

54 VIEW OF LOWER BROADWAY, SHOWING ST. PAUL'S CHURCH. [1820.]

55 [VIEW OF LOWER PART OF BROADWAY, SHOWING GRACE CHURCH AND TRINITY CHURCH. 1820.]

This and the preceding are sepia copies of paintings lately acquired by the New York Historical Society. William Strickland, the architect who executed in sepia the two original views, was born in 1787 and died April 7, 1854. He studied under Benjamin H. Latrobe, and in 1809 became a landscape painter. He also did considerable work as an aquatint engraver. According to

Dunlap, Strickland was a scene-painter in connection with Hugh Reinagle (an English architect of some note, who came to New York in 1796) in the Park Theater, New York.

56 THE CITY HALL, NEW-YORK.

Copperplate.

57 NEW YORK. W. G. Wall pinx^t Peter Maverick sc^t

Steel-engraving.

58 NEW YORK, FROM HEIGHTS NEAR BROOKLYN. Painted and published by Will^m. G. Wall. New York, 1823. Engraved by I. Hill.

Aquatint.

59 —— [*Same*, colored.]

60 NEW YORK, FROM WEEHAWK. Painted and published by W^m. G. Wall. New York, 1823. Engraved by I. Hill.

Aquatint, colored.

Wm. G. Wall, born in Dublin, 1792, came to N. Y. in 1818. Landscape painter. "The first views he made for publishing," says Dunlap, "were scenery of the Hudson." See Nos. 67, 88, 104, 105.

60-64: FIVE ORIGINAL WATER-COLOR DRAWINGS FROM NATURE. By A. J. Davis.

61 [WALL STREET.]

62 [CITY HALL.]

63 [CITY HALL] 1826.

64 PARK, N. Y., 1827.

City Hall Park. Note by the artist: "Trees much affected by caterpillars."

65 VIEW FROM THE PARK GATE,
BROADWAY, N. Y., WITH THE CHURCHES,
ST. PAULS, TRINITY, & GRACE.

Alexander Jackson Davis, born in New York, July 24, 1803, died at West Orange, N. J., Jan. 14, 1892. Opened an office in 1826. Was in partnership with Ithiel Town in 1829-43, and with him introduced many novelties and improvements in building in this country. He became an associate of the National Academy in 1831. Among the buildings in New York City which he designed was the Colonnade Hotel, Lafayette Place. He drew illustrations for the N. Y. "Mirror" and other publications. See also Nos. 70, 71, 75, 76, 77, 86, 92, 93, 101.

66 THE PARK AND ITS VICINITY,
ABOUT 1815.

Wood-engraving, by Lossing-Barritt. View of City Hall Park. Evidently based on the Davis drawings, or a similar one, despite the early date assigned to the view.

67 CITY HALL. Drawn by W. G. Wall. Engraved, Printed, & Colour'd by I. Hill. Published Dec. 20, 1826, New York.

Aquatint, colored.

68 VUE DE NEW-YORK PRISE DE WEAHAWK. Lithographié par Deroy. Dessiné d'après nature par J. Milbert.

Title also in English, Latin, and German.

69 INTÉRIEUR DE NEW-YORK, RUE DE PROVOST ET CHAPEL. Lithographié par Villeneuve, fig^s par V. Adam. Dessiné d'après nature par J. Milbert.

Title also in English, Latin, and German. This and the preceding are from "Itinéraire pittoresque du Fleuve Hudson et des parties latérales de l'Amérique du Nord, d'après les dessins originaux pris sur les lieux, par J. Milbert," vol. 1, Paris, 1828.

70 COLUMBIA COLLEGE, NEW YORK.
Davis del. V. Balch, Sc. Drawn and engraved expressly for the New-York Mirror and Ladies' Literary Gazette, 1828.

Steel-engraving.

71 VIEW OF ST. JOHN'S CHAPEL, FROM THE PARK. A. J. Davis, del. W. D. Smith, sc. Drawn and engraved for the New-York Mirror, 1829.

Steel-engraving.

72 HÔTEL DE VILLE DE NEW-YORK.
Arnout, del. Gibert, Sc. États-Unis. 75.

73 EGLISE ST. PAUL À NEW YORK. Arnout, del. Traversier, Sc. États-Unis. 76.

Steel-engraving. This and the preceding evidently belong to the same series.

74 VUE DE NEW YORK, PRISE DE WEATHAWK. Garneray pinx^t Himely sculp.
Paris, New-York. [1830?]

Title also in English. Aquatint, colored.

75 PUBLIC BUILDINGS IN THE CITY OF NEW YORK. Drawn by A. J. Davis—engraved by W^m D. Smith. For the New-York Mirror, 1830.

Steel-engraving. Six churches.

76 LATE TRINITY CHURCH, N. Y. Davis, del. Eddy sc.

Steel-engraving.

77 VIEW OF THE BOWLING-GREEN, BROADWAY. Drawn by Davis. V. Balch Sc.

Steel-engraving.

78 VIEW OF THE BAY AND HARBOUR OF NEW YORK, FROM THE BATTERY. C. Burton, Del. W^m D. Smith, Sc. Drawn and engraved for the New-York Mirror, 1830.

Steel-engraving.

79 THE MERCHANTS' EXCHANGE, N. Y. Drawn by C. Burton, N. Y. Engraved & printed by Fenner Sears and Co. London, published Dec. 1, 1830, by Simpkin & Marshall, & I. T. Hinton.

A number of Burton's original drawings are in possession of the N. Y. Historical Society.

80 CITY HALL, NEW YORK. Drawn by C. Burton, N. Y. Engraved & printed by Fenner Sears and Co. London, published Sep. 1, 1830, by Jennings & Chaplin & I. T. Hinton.

Nos. 79 and 80 appeared in J. H. Hinton's "History and topography of the United States, . . . illustrated with a series of views, drawn on the spot, and engraved on steel, expressly for this work," London, 1830-32. The 2d edition was published by J. Dowling, 1834.

81 BOWLING GREEN, NEW YORK. Drawn by C. Burton. Eng. by J. Smillie. Pub^d by J. Disturnell, New York.

Steel-engraving.

82 THE WASHINGTON, by J. Bartlett, No. 1 Broadway, New York. W. Wade del. J. Clark sc.

Steel-engraving. Evidently an advertisement.

83 BOWLING GREEN, BROADWAY. Drawn by J. H. Dakin. Engraved by Barnard & Dick.

Steel-plate. 80, 81, and 82 are in one frame.

This and Nos. 83-85 are from "Views in New York and its environs, from accurate, characteristic, and picturesque drawings, taken on the spot, expressly for this work, by Dakin, architect, with historical, topographical, and critical illustrations, by Theodore S. Fay, assisted by several distinguished literary gentleman

[sic!] New York, published by Peabody & Co., 1831." The plates in this collection were engraved by Dick, Barnard, Fossette, Archer, and others.

84 **D**EAF AND DUMB INSTITUTION. Drawn and engraved by M. Osborne. New York. Published by Peabody & Co.

85 **R**ESIDENCE OF PHILIP HONE ESQ. AND AMERICAN HOTEL, BROADWAY. Drawn by J. H. Dakin. Engraved by Barnard & Dick. New York, 1831.

Steel-engraving.

86 **L**EROY PLACE. Drawn by Davis. Engraved by Dick. Pl. 7.

87 **V**IEW OF NEW YORK, FROM JERSEY CITY. Drawn by J. Burford. Engraved by J. Smillie. Drawn and engraved for the New-York Mirror, 1831.

Steel-engraving. Principal object in the picture is a windmill.

88 **N**EW YORK, FROM WEEHAWK. Painted by W. G. Wall. On steel, J. Smillie.

One of Bourne's series of views, New York, 1831.

89 BIRD'S EYE VIEW OF THE CITY AND COUNTY OF NEW-YORK WITH ENVIRONS. Druck & Verlag v. G. G. Lange in Darmstadt. Sold by Charles Magnus, New-York.

Steel-engraving.

90 WASHINGTON HOTEL, BROADWAY, NEW-YORK, by James Ward. Drawn from Nature & on Stone by M. Sweett. Lithog. of Endicott & Sweett, N. Y. 1833.

91 [VIEW OF NEW YORK FROM THE HARBOR, BELOW GOVERNOR'S ISLAND.] G. B. King, sc.

Vignette on title-page of "The Northern traveller and Northern tour," 4th edition. (New York, Goodrich & Wiley, 1834.)

92 NEW YORK INSTITUTION FOR THE INSTRUCTION OF THE DEAF AND DUMB. Davis Del. Smillie Sc. Engraved for the New-York Mirror, 1835.

93 NEW YORK INSTITUTION FOR THE INSTRUCTION OF THE DEAF AND DUMB.

Same as preceding, but without the ornamental border, and without any lettering but the title.

94 **B**ATTERY AND CASTLE GARDEN.
Geo. Miller Del. Jas. Smillie Sc.

Steel-engraving. On same plate with vignette title of "The Pocket Annual, 1848." J. Disturnell, N. Y., in which it evidently was republished.

95 **V**IEW FROM BATTLE HILL. (GO-
WANUS HEIGHTS, NEAR NEW YORK.)
Drawn and engraved by James Smillie.

Steel-engraving.

James Smillie, born in Edinburgh, 1807, came to New York City in 1829. During 1832-36 engraved plates for the New-York "Mirror," mostly after Weir; his name is intimately connected with the history of bank-note engraving in this country. Became an Academician of the National Academy of Design (N. Y.) in 1851. Died at Poughkeepsie, 1885.

96 **R**UINS OF THE MERCHANT'S EX-
CHANGE, N. Y. After the destructive
conflagration of Dec^{br} 16 & 17, 1835. Sketched
and drawn on stone by J. H. Bufford. N.
Currier's Press. N. Y. 1835.

Lithograph.

97 **V**IEW OF THE GREAT CONFLAGRA-
TION OF DEC^c 16th AND 17th, 1835;
FROM COENTIES SLIP. Sketched and drawn on
stone by J. H. Bufford. N. Currier's Lith.,
N. Y.

Lithograph.

98 **V**IEW OF THE GREAT FIRE IN NEW YORK, DEC. 16th & 17th, 1835, AS SEEN FROM THE TOP OF THE BANK OF AMERICA, COR. OF WALL & WM. ST. Painted by N. Calyo. Engraved by W. J. Bennett.

Aquatint, colored.

99 **V**IEW OF THE RUINS AFTER THE GREAT FIRE, DEC. 16th & 17th, 1835, AS SEEN FROM EXCHANGE PLACE. H. Calyo, Pinx^t Eng^d by W. J. Bennett.

Aquatint, colored. This and the preceding are companion-pieces.

100 **H**ELL GATE. FROM GREAT BARN ISLAND. Drawn and engraved by A. Dick. Printed by A. King. Published by J. Disturnell, New York.

Steel-engraving.

101 **V**IEW OF THE BATTERY AND CASTLE GARDEN, NEW YORK. A. J. Davis del. Lithography of Imbert.

102 **B**RADWAY, NEW YORK. Showing each building from the Hygeian Depot corner of Canal Street, to beyond Niblo's Garden.

Drawn and etched by T. Horner. Aquatinted by J. Hill. Printed by W. Neale. 1836.

Colored.

103 NEW YORK FROM BROOKLYN.
Drawn and engraved by T. Hornor [sic!] Printed by Wm. Neale.

Etched. Shipping in foreground, with little shading, takes up much of the plate. City in background brought out by green coloring.

104 NEW YORK, FROM GOVERNORS ISLAND.
Painted by W. G. Wall. Engraved by I. Hill. No. 20 of the Hudson River Port Folio. Published by Henry I. Megarey, New York.

Aquatint.

105 —— (*Same.* Colored.)

106 BROAD WAY FROM THE BOWLING GREEN.
W^m I. Bennett Pinx^t et Sculp^t Henry I. Megarey.

Aquatint.

107 SOUTH STREET, FROM MAIDEN LANE.
W^m J. Bennett Pinx^t et Sculp^t Henry J. Megarey, New York.

Aquatint.

108 **FULTON ST. & MARKET.** W^m. I. Bennett Pinx^t et Sculp^t Henry I. Megarey, New York.

Aquatint.

109 **NEW YORK, TAKEN FROM THE BAY NEAR BEDLOWS ISLAND.** Painted by J. G. Chapman. Engraved by J. W. Bennett. Entered according to Act of Congress, 1836, by H. I. Megarey, Southern District of New York.

Aquatint, colored.

110 **MERCHANTS' EXCHANGE, NEW YORK.** I. Rogers, Arch^t Drawn by C. L. Warner. On stone by Bufford, New York, printed and published at J. H. Bufford's Lithographic Establishment. Entered according to Act of Congress, 1837, by Cyrus L. Warner.

111 **CITY HALL.** Drawn and engraved by John E. Gavit & Co.

112 **NEW YORK.** Published by the Society for the Diffusion of Useful Knowledge, 59 Lincoln's Inn Fields, February 1st, 1840.

Map, steel-engraving. In lower left-hand corner is a view of "Broadway from the Park"; in lower right-hand corner one of the "City Hall."

113 FRAUNCES' TAVERN.

Steel plate.

114 NEW YORK. Dupré del. F. Geissler, sc.
Aus d. Kunstanstalt d. Bibliogr. Instituts in Hildbh.

Steel-engraving.

115 PANORAMIC VIEW OF NEW YORK,
FROM THE EAST RIVER. Painted and
engraved by Rob^t Havell. The vessels drawn
by J. Pringle. Printed by W. Neale. 1844.
Published by Rob^t Havell, Sing Sing, N. Y.

Aquatint, colored.

116 PANORAMIC VIEW OF NEW YORK
(TAKEN FROM THE NORTH RIVER). Drawn
and engraved by Rob^t Havell. Printed by W.
Neale. 1844. Published by Rob^t Havell,
Sing Sing, New York.

Aquatint, colored.

117 DEAF AND DUMB ASYLUM. F. B.
Nichols, del. W. Wellstood, Sc.

Steel-engraving. One of the series "New York Illustrated," published by C. B. and F. B. Nichols in 1847, and described in "The Journey of the Iconophiles around New York" (New York, 1897).

118 THE ILLUMINATED PICTORIAL DIRECTORY OF NEW YORK, by Jones, Newman, & J. S. Ewbank. Number one. New York: published by Jones, Newman, & Ewbank.

119 JONES & NEWMAN'S PICTORIAL DIRECTORY OF NEW YORK, EXHIBITING A CONTINUED SERIES OF COLORED ELEVATIONS, OF ALL THE DWELLINGS, STORES, AND PUBLIC BUILDINGS FRONTING ON THE PRINCIPAL STREETS, BEGINNING WITH BROADWAY, THE CHIEF OF ALL. Names and to a certain extent signs, of merchants and traders are introduced on the plates; to which is added a reference to the numbers of the houses, arranged so as to show the name and trade of every occupant, with their business cards. Number two. New York: published by Jones & Newman, lithographers, 1848.

Lithographs, colored. The long title of No. 2 explains the plan and object of the publication, which sold at 25 cents a number.

120 NEW YORK, FROM GOVERNORS ISLAND. Drawn and engraved by F. B. Nichols.

Steel-engraving. Vignette on title-page of "New York: past, present, and future, . . . by E. P. Belden," published in 1849 by Putnam; the 5th edition, 1851, bears the name of Prall, Lewis & Co. as publishers.

121 **V**IEW OF NEW YORK, FROM BROOKLYN HEIGHTS. Palmer, Del. N. Currier, lith. N. Y. 1849. Pub. by N. Currier.

Lithograph, colored.

122 **N**EW YORK. VUE GÉNÉRALE. Lithog. par L. LeBreton. Imp^t par Auguste Bry. Paris, London. [1850?]

Lithograph, colored. Signed Louis Le Breton. Numbered 42 at bottom; perhaps part of a series.

123 **E**XCHANGE, NEW YORK. Drawn by C. H. Billings. Engraved by J. Archer. Boston, 1850.

Steel-engraving.

124 **A**CORRECT VIEW OF THE OLD METHODIST CHURCH IN JOHN STREET, N. YORK, the first erected in America, founded A. D. 1768. I. B. & P. C. Smith, Pinx^t. Sold by Myers and Smith, 59 Fulton St.

Aquatint, colored.

125 [PRESBYTERIAN CHURCH IN BEEKMAN ST., N. Y.]

No lettering. Lithograph, colored.

126 STEAMBOAT LANDING, PIER No 1,
NORTH RIVER. CASTLE GARDEN,
FROM THE BATTERY. Wade Del. Dougal
Sc. Published by J. Disturnell. N. Y. Views
of New York, No. 2.

Steel-engraving. Two views. This was republished in "New York as it was and as it is, compiled by John Disturnell" (N. Y., 1876), in the preface of which will be found an account of Disturnell's various publications on New York, from 1833 on. Not a few of the plates here shown were re-issued repeatedly in these various books. Wm. Wade's "Panorama of the Hudson" was issued in 1846.

127 OLD POST-OFFICE TOWER,—TRIN-
ITY CHURCH SPIRE,—AS SEEN FROM
THE REAR WINDOWS OF 52 JOHN STR., N. Y.
1853. Sketched by Aug. Will. 1853.

Pencil drawing.

128 BROAD-WAY. Drawn from nature by A.
Kollner.

Water-color drawing.

129 BROADWAY, NEW YORK. Drawn after
nature for the proprietor: Herman J.
Meyer.

Steel-engraving, after the preceding.

130 **W**ALL STREET. A. Kollner from nature.

Water-color drawing.

131 **W**ALL-STREET (NEW YORK.) Published for Hermann J. Meyer. New York.

Steel-engraving of the preceding, with changes in groups of people and vehicles.

132 **T**HE SPINGLER INSTITUTE FOR YOUNG LADIES, Rev. Gorham D. Abbott, Principal. Union Park, New York. James Smillie.

Steel-engraving. Practically a full view of Union Square.

133 **N**EW YORK. Painted by J. W. Hill. Engraved by Himly. Printed by Mr. Queen, London. Entered according to Act of Congress, 1855, by F. & G. W. Smith, New York. Proof.

Steel-engraving. View from the East.

134 **A**STOR HOUSE, BROADWAY. Drawn and engraved by A. Dick. Printed by J. Neale.

Steel-engraving.

135 NEW-YORK. WINTER SCENE IN BROAD-WAY. Scène d'Hiver dans Broadway. Painted by H. Sebron. Engraved by P. Girardet. New York, published by M. Knoedler, 1st October, 1857. Imprimé & publié par Goupil & C^{ie} Paris, London.

Aquatint, colored.

136 NEW YORK HARBOR. Jas. Hamilton del. Dougal, sc.

Steel-engraving.

137 BOWLING GREEN FOUNTAIN. [Drawn by] W. Wade, [engraved by] Booth.

Steel-plate. Vignette on title-page of "The Picturesque Tourist," New York, Disturnell, 1858.

138 VIEW IN CENTRAL PARK. PROMENADE, June, 1858. Lith. for D. T. "Valentine's Manual" for 1859, by G. Hayward, N. Y.

139 NEW YORK & ENVIRONS. Drawn from nature on stone by Bachman. Printed by C. Fatzer. Published by Bachman, N. Y., 1859.

Lithograph. Circular bird's-eye view.

140 OLD NEW YORK. Drawn by J. L. Giles, N. Y. Eng^d by Geo. E. Perine, N. Y.

Steel-engraving. 7 views. Modern copies of old prints.

141 BAY OF NEW YORK. (FROM THE NARROWS.) Beckwith.

Steel-engraving. Drawn and engraved by Beckwith.

142 NEW YORK AND ENVIRONS. Engraved by R. Kupfer, N. Y. Printed by H. Peters, N. Y. 1867.

Steel-engraving. Colored by hand. Bird's-eye view.







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